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# **laura mulvey visual pleasure and narrative cinema**

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GMT laura mulvey visual pleasure and pdf - In her 1975 essay Visual Pleasure and Narrative Cinema, Laura Mulvey introduced the second-wave feminist concept of "male gaze" as a feature of gender power asymmetry in film. The concept was present in earlier studies of the gaze, [specify] but it was Mulvey who brought it to the forefront. Mulvey stated that women were objectified in film because heterosexual men were in control of the camera. Gaze - Wikipedia - This article may require cleanup to meet Wikipedia's quality standards. The specific problem is: though a main article fork from the Feminism article, this article fails to expand on the original section in the source article, and also covers much tangential content. Please help improve this article if you can. (December 2014) (Learn how and when to remove this template message) Feminism in culture - Wikipedia -

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